

## JAMS MARIE CATHERINE

### CATIJAMS



Visual artist from Reunion Island, a French department located in the Indian Ocean. Graduated from the Ecole des Beaux-Arts du Port and the School of Decorative Arts in Limoges. Issue of a mixed race, she seeks to harmonize differences through her works. Inspired by the genealogy of each, for a better living together.

She sails between epochs and civilizations. She represents in her creations 'the absence of the present' which are underlined by existing multi ethnic symbols or from her imagination as well as figurative or abstract forms.

**"Energy of my genealogy" - 80 cm X 99 cm – acrylic on linen - 2018**



- A face with an empty and mystical look, accompanied by ethnic symbols that testify my genealogy. This work claims the importance of its roots and its own culture to better exist.

Natural colors often used in dusty way testify a lived, the time, the earth, the universe. Each motif is an echo of a civilization. Her artistic expression stems from the practice of a ritual that connects the artist to the invisible world, physical, heaven and earth.

In her artistic productions, dusty and colorful particles gather on her various supports. This is the creation of the world. Born of 'dust, you will return dust'. Her painting evokes those things that exist in every being; energy, rhythm, movement, emotions. Pictorial elements, sometimes abstract, figurative suggested, such as symbols appear and disappear in a mystical and emotional universe. Testimony of an experience, an emotion, a story, an absence.

**'Overwhelming Nature' - 101 cm X71 cm – wax, ink, acrylic on cotton - 2019**



- A disturbing look at the world. The pictorial treatment of the work, highlights the scars, the colors that the nature undergoes by the bad "human and climatic" acts.

Born : 1972 in Saint-Denis 974 (Capital of Reunion Island)

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#### TRAINING

1996 - CESAP (Higher certificate of expression in plastic arts)

1995 - Limoges School of Decorative Arts – DNAP National Diploma in Plastic Arts. Designer option.

1994 - Port School of Fine Arts – CEAP (certificate of expression in plastic arts)

1992 - Village Titan – Training to prepare for entrance to the Beaux-Arts

1990 - Lycée Paul Hermann – CAP drawing in advertising

#### PROFESSIONAL EXPERIENCE

2018 - Workshop in Trang – THAILAND

2018 – Workshop in Kho Gnai – THAILAND

2017 – Personal exhibition 'Mon rasin, Mon lor' - Cultural space Leconte de Lisle Saint-Paul

2010 – Painting exhibition 'zèspès andémik' – OMS Le Port

2011 - Workshop in Durban – SOUTH AFRICA

2010 - Universal exhibition in Shanghai – CHINA

- 150th Abolition of slavery – UNESCO – PARIS

- Design Biennale in Milan – Italy

- Art school workshop in London. ENGLAND

- Collaboration with sculptor Ousmane Sow – Senegal
- Collaboration with the sculptor Alberto Chissano – Mozambique
- Town hall of Saint-Pierre (tribute to Antoine Roussin) Eaux-forte workshop in Cilaos with the engraver Turpin
- Creation of various mosaics. University of Reunion. SEMADER.
- Various visual arts interventions: PORT penitentiary center – supervision of young people and adults of the PORT with the PASS'PORT association.
- Artistic awakening in kindergarten.
- Modeling trainer at TITAN LE PORT Village.
- Intervention in art therapy at the Clinique les Flamboyant - Le PORT

**'Slow Watery Death' - 106 cm X 49 cm – wax, ink, acrylic on cotton - 2019**



- This work highlights the consequences of global warming on the marine world. I am trying to encourage the public to join the fight to save endangered species.